

# COZY TOES

composed & arranged  
by Lennie Niehaus

1ST E<sup>b</sup> ALTO SAX

MODERATE SWING (♩ OR ♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ ) ♩ = 140

9 SOLI - UNIS

17

25

33 UNIS

41

49 SUBP SOLO

57 SOLO

65 3

73 SOLO

81 UNIS

89

END SOLO

Chord symbols: G#0, D, D9, G7, G#0, D, D9, B7, E9, A7, G

Dynamics: f, mf

# COZY TOES

Southern Tier

All-Star Jazz Band

composed & arranged  
by Lennie Niehaus

2ND E<sup>b</sup> ALTO SAX

MODERATE SWING (♩ or ♩ = ♩<sup>3</sup>) ♩ = 140

50

9 SOLI - UNIS

25

33 UNIS

41

49 SUB B SOLI

57

65

73 SOLI

81 UNIS

89

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# COZY TOES

Southern 50'er

All-Star Jazz Band

Composed & Arranged by Lennie Niehaus

1ST B♭ TENOR SAX  
MODERATE SWING (♩ or ♩ = ♩<sup>3</sup>) ♩ = 140

Handwritten musical score for Tenor Saxophone, measures 49-89. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

- Measure 49: **SUBP** (Subito Piano), **SOLI** (Solo), **f** (forte). Includes a circled measure number 49.
- Measure 57: Includes a circled measure number 57.
- Measure 65: Includes a circled measure number 65.
- Measure 73: **SOLI** (Solo), **f** (forte). Includes a circled measure number 73.
- Measure 81: **UNIS** (Unison), **f** (forte). Includes a circled measure number 81.
- Measure 89: Includes a circled measure number 89.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as **f** (forte) and **ff** (fortissimo) are used throughout. The key signature is one sharp (F#), and the time signature is 4/4.

50

# COZY TOES

Southern Tier

All-Star Jazz Band

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2ND B<sup>b</sup> TENOR SAX

MODERATE SWING (♩ or ♪ = ♩<sup>3</sup>) ♩ = 140

50

9 SOLI-UNIS

17

25

33 UNIS

41

49 SUBP SOLI

57

65

73 SOLI

81 UNIS

89



Handwritten musical notation on a staff, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a dynamic marking of *ff*. The notation includes various note values, rests, and slurs.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. A measure number '9' is boxed at the beginning. The notation includes slurs and accents.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. A measure number '17' is boxed. A dynamic marking of *mf* is present. The notation includes slurs and accents.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. A measure number '25' is boxed. A dynamic marking of *ff* is present. The notation includes slurs and accents.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. The notation includes slurs and accents.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. A measure number '33' is boxed. A dynamic marking of *f* is present. The notation includes slurs and accents.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. A measure number '41' is boxed. Dynamic markings of *ff* and *sub p* are present. The notation includes slurs and accents.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. A measure number '49' is boxed. Dynamic markings of *f* and *sol* are present. The notation includes slurs and accents.

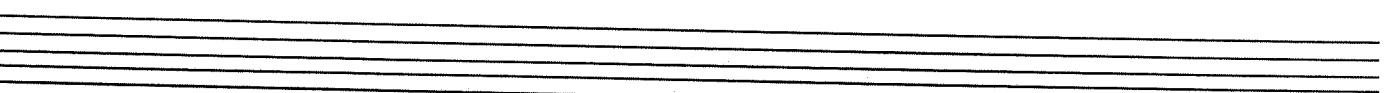
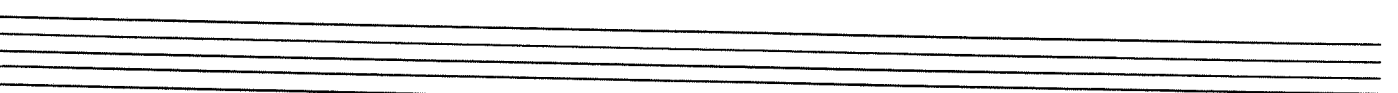
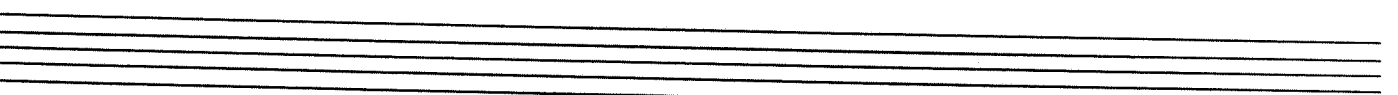
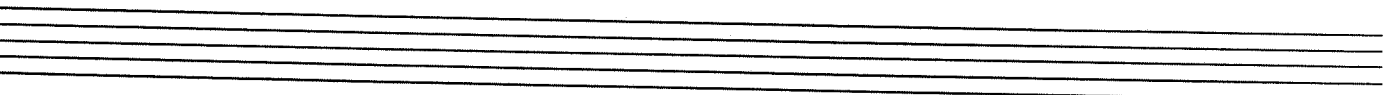
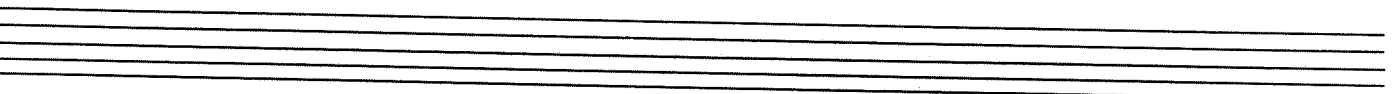
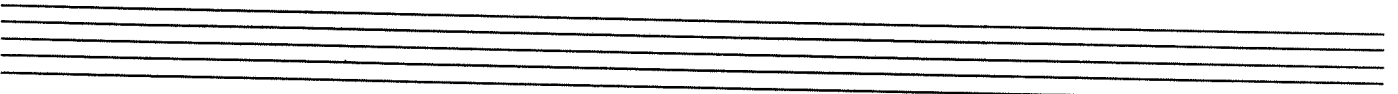
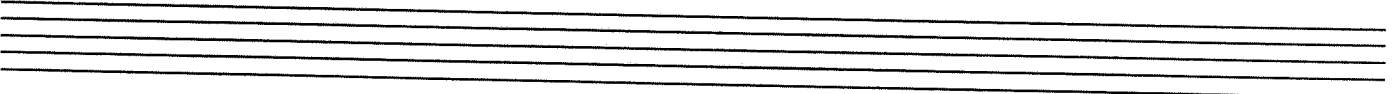
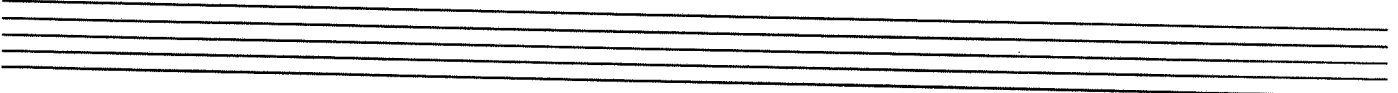
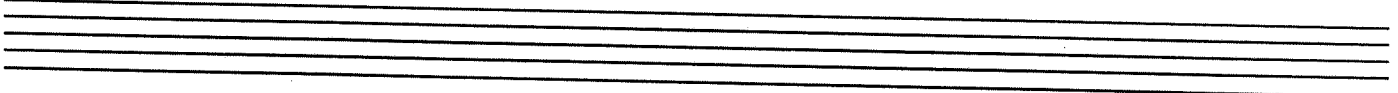
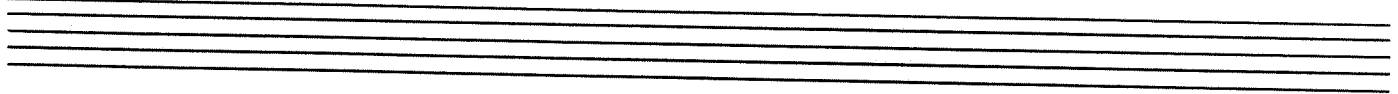
Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. A measure number '57' is boxed. A dynamic marking of *f* is present. The notation includes slurs and accents.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. A measure number '65' is boxed. A dynamic marking of *ff* is present. The notation includes slurs and accents.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. A measure number '73' is boxed. A dynamic marking of *mf* is present. The notation includes slurs and accents.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one sharp. A measure number '81' is boxed. A dynamic marking of *f* is present. The notation includes slurs and accents.

Handwritten musical notation on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of notes with various ornaments (accents and slurs) and dynamic markings. A boxed number '89' is present in the upper right of the first staff. The bottom staff continues the notation with similar ornaments and dynamic markings like 'ff' and 'fff'. The notation ends with a double bar line.



Southern Tier  
All-Star Jazz Band

# COZY TOES

50

composed & arranged  
by Lennie Niehaus

1ST B<sup>b</sup> TRUMPET

Flugel

MODERATE SWING (♩ or ♩ = ♩<sup>3</sup>) ♩ = 140

The musical score is written for the 1st B<sup>b</sup> Trumpet part. It consists of ten staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'MODERATE SWING' with a metronome marking of ♩ = 140. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are several dynamic markings: *mf* (mezzo-forte) at measures 17 and 33, and *f* (forte) at measures 25 and 39. There are also several slurs and accents. Measure numbers 9, 17, 25, 33, and 39 are circled in the original score. The piece concludes with a double bar line at the end of the tenth staff.

1ST B<sup>b</sup> TRUMPET P.2

COZY TOES

Handwritten musical score for 1st B<sup>b</sup> Trumpet Part 2 of "Cozy Toes". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (49, 57, 65, 73, 81, 89) and the word "UNIS".

Measure 49: SUBP (written above the staff), circled 49, *f* (written below the staff).

Measure 57: circled 57.

Measure 65: circled 65, *f* (written below the staff).

Measure 73: circled 73, 8 (written below the staff).

Measure 81: circled 81, UNIS (written below the staff), *f* (written below the staff).

Measure 89: circled 89, *f* (written below the staff).

The score concludes with a double bar line and a final *f* dynamic marking.

Southern Tier  
All-Star Jazz Band

50

COZY TOES

composed & arranged  
by Lennie Niehaus

2ND B<sup>b</sup> TRUMPET

MODERATE SWING (♩ or ♩ = ♩<sup>3</sup>) ♩ = 140

2ND B♭ TRUMPET P.2

COZY TOES

Handwritten musical score for 2nd B♭ Trumpet, Part 2 of "Cozy Toes". The score consists of ten staves of music in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (49, 57, 65, 73, 81, 89) and performance instructions like "SUB P", "UNIS", and "f". A double bar line with a sharp sign is present in the first staff.

# COZY TOES

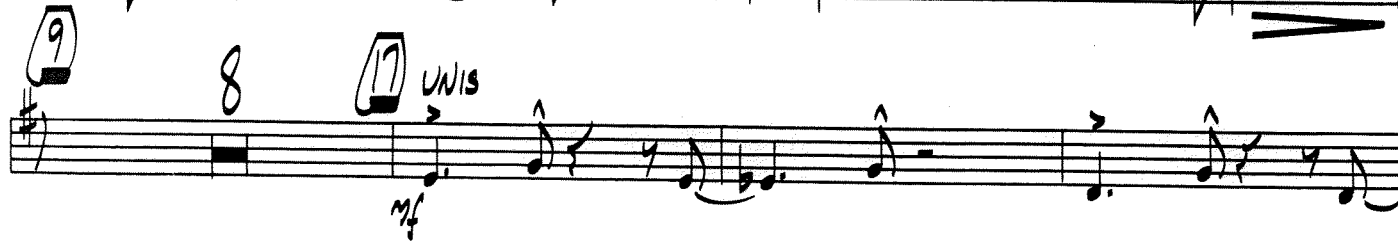
SOUTHERN HORN  
All-Star Jazz Bar

composed & arranged  
by Lennie Niehaus

3RD B♭ TRUMPET

MODERATE SWING (♩ or ♪ =  $\frac{1}{2}$  ♩) ♩ = 140

50



3RD B<sup>b</sup> TRUMPET P.2

COZY TOES

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains notes with accents and a dynamic marking of *f*. Includes a circled measure number 49 and the text "SUB 2" above it.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains notes with accents and a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains notes with accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains notes with accents and a dynamic marking of *f*. Includes circled measure numbers 57 and 65, and a measure rest marked with the number 7.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains notes with accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains notes with accents and a dynamic marking of *f*. Includes a circled measure number 73 and a measure rest marked with the number 8.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains notes with accents and a dynamic marking of *f*. Includes a circled measure number 81 and the text "UNIS" above it.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains notes with accents and a dynamic marking of *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains notes with accents and a dynamic marking of *f*. Includes a circled measure number 89.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains notes with accents and a dynamic marking of *fff*.



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SOUTHERN CALIF  
All-Star Jazz Band

# COZY TOES

composed & arranged  
by Lennie Niehaus

4TH B♭ TRUMPET

MODERATE SWING (♩ or ♩<sup>3</sup> = ♩<sup>3</sup>) ♩ = 140

50

The musical score for the 4th B♭ Trumpet part of "Cozy Toes" consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "MODERATE SWING" with a tempo of 140 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and beamed eighth notes. There are several dynamic markings, including accents and slurs. Rehearsal marks are present at measures 9, 17, 25, and 33, with the word "UNIS." written above the staff at measures 17 and 33. The score concludes with a final double bar line and a fermata.

4TH B<sup>b</sup> TRUMPET P.2

COZY TOES

Handwritten musical score for 4th B<sup>b</sup> Trumpet, Part 2 of "Cozy Toes". The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (49, 57, 65, 73, 81, 89), the word "UNIS" at measure 81, and "SUB E" above measure 49. Dynamics like "ff" and "f" are also present.

# All-Star Jazz Band COZY TOES

## 1ST TROMBONE

composed & arranged  
by Lennie Niehaus

MODERATE SWING (♩ ♪ or ♩. ♪ = ♩<sup>3</sup> ♩) ♩ = 140

1ST TROMBONE P.2

COZY TOES

This is a handwritten musical score for the 1st Trombone, Part 2 of the piece "Cozy Toes". The score is written on ten staves in bass clef with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in black ink provide performance cues and rehearsal markers. The score begins with a "SUB P" marking and a circled rehearsal mark "49" with the instruction "TEN. 2 CUE". Subsequent staves feature "PLAY" and "CUE" markings, along with dynamic markings like *f* and *mf*. Rehearsal marks "57", "65", "73", and "81" are circled, with "81" accompanied by the instruction "PLAY-UNIS". The score concludes with a double bar line and repeat dots.

# COZY TOES

2ND TROMBONE

composed & arranged  
by Lennie Niehaus

MODERATE SWING (♩ OR ♪ = ♩<sup>3</sup>) ♩ = 140

2ND TROMBONE P.2

COZY TOES

Musical staff 1: First line of music with notes and rests.

Musical staff 2: Second line of music. Includes handwritten annotations: "SUB P" above a circled measure number "49", "BARI CUE" above a phrase, "PLAY ff" above another phrase, and "CUE" above a final phrase.

Musical staff 3: Third line of music. Includes handwritten annotations: "PLAY" above a phrase, "CUE" above a phrase, and "PLAY" above a final phrase.

Musical staff 4: Fourth line of music. Includes handwritten annotations: circled measure numbers "57" and "66", and a "7" above a rest.

Musical staff 5: Fifth line of music with notes and rests.

Musical staff 6: Sixth line of music. Includes handwritten annotation: "BARI CUE" above a phrase and "mf" below a phrase.

Musical staff 7: Seventh line of music. Includes handwritten annotation: "81" in a circle above a phrase and "PLAY-UNIS" above another phrase.

Musical staff 8: Eighth line of music with notes and rests.

Musical staff 9: Ninth line of music. Includes handwritten annotation: "87" in a circle above a phrase and "ff" below a phrase.

Musical staff 10: Tenth line of music. Includes handwritten annotation: "ff" below the end of the staff.

# COZY TOES

composed & arranged  
by Lennie Niehaus

## 3RD TROMBONE

MODERATE SWING (♩ or ♩ = ♩<sup>3</sup>) ♩ = 140

3RD TROMBONE P.2

CORY TOES

Musical staff 1: Treble clef, 4/4 time signature. Contains notes with accents and a dynamic marking of **ff** (fortissimo) with a hairpin crescendo.

SUBP  
49

Musical staff 2: Treble clef, 4/4 time signature. Contains notes with accents and a dynamic marking of **f** (forte) with a hairpin crescendo.

Sudden **f**

Musical staff 3: Treble clef, 4/4 time signature. Contains notes with accents and a dynamic marking of **f** (forte).

57

7

65

Musical staff 4: Treble clef, 4/4 time signature. Contains notes with accents and a dynamic marking of **ff** (fortissimo).

Musical staff 5: Treble clef, 4/4 time signature. Contains notes with accents and a dynamic marking of **f** (forte).

Musical staff 6: Treble clef, 4/4 time signature. Contains notes with accents and a dynamic marking of **f** (forte).

73

8

Musical staff 7: Treble clef, 4/4 time signature. Contains notes with accents and a dynamic marking of **f** (forte). Includes the instruction **PLAY-UNIS** (play unison).

Musical staff 8: Treble clef, 4/4 time signature. Contains notes with accents and a dynamic marking of **f** (forte).

Musical staff 9: Treble clef, 4/4 time signature. Contains notes with accents and a dynamic marking of **f** (forte).

Musical staff 10: Treble clef, 4/4 time signature. Contains notes with accents and a dynamic marking of **fff** (fortississimo).



# Southern Tier All-Star Jazz Band **COZY TOES**

50

4TH TROMBONE

composed & arranged  
by Lennie Niehaus

MODERATE SWING (♩ or ♪ = ♩<sup>3</sup>) ♩ = 140

The musical score for the 4th Trombone part of 'Cozy Toes' consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderate Swing, with a metronome marking of 140. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings, including *mf* and *f*. The score is divided into measures, with measure numbers 9, 17, 25, 33, and 41 circled and labeled. The word 'UNIS' is written above measures 17 and 33. The score ends with a double bar line and a repeat sign.

4TH TROMBONE P.2

COZY TOES

Musical notation for the first system, including a **SUBP** marking and a circled measure number **49**.

Musical notation for the second system.

Musical notation for the third system, including circled measure numbers **51**, **7**, and **65**.

Musical notation for the fourth system.

Musical notation for the fifth system, including circled measure numbers **73** and **8**.

Musical notation for the sixth system, including the instruction **PLAY-UNIS** and a circled measure number **81**.

Musical notation for the seventh system.

Musical notation for the eighth system, including a circled measure number **89**.

Musical notation for the ninth system, including the instruction **ALL**.

# COZY TOES

BASS

composed & arranged  
by Lennie Niehaus

MODERATE SWING (♩ or ♩ =  $\frac{3}{4}$  ♩) ♩ = 140

The bass line for 'Cozy Toes' is written in 4/4 time with a key signature of one flat (Bb). The tempo is Moderate Swing, with a quarter note equal to 140 beats per minute. The piece is composed of 44 measures, divided into four systems of 11 measures each. The bass line consists of a single melodic line on a bass clef staff. Chord symbols are written above the staff, indicating the harmonic structure. The piece features a variety of chords, including triads, dyads, and complex chords like Bb13 and G9. The notation includes slurs, accents, and dynamic markings such as *p*, *f*, and *mf*. The piece concludes with a double bar line at the end of the 44th measure.

Chord symbols: Bb, B0, F/C, Bb, B0, F/C, Bb, #, B0, F/C, D9, Gmi7, F/A, Bb, Bb/C, F, F9, Bb, Bbmi, F, G7, Gmi7, Bb/C, F, Cm7, F7, Bb, Bbmi, F, G7, mf Gmi7, Bb/C, F, Bb/C, F, F9, Bb13, B0, F/C, F7, Bb13, B0, F/C, #F7, Bb13, B0, F/C, D9, G9, C9, F9, Bb, Bbmi, F, G7, f Gmi7, Bb/C, F, Cm7, F9, Bb, Bbmi, F, G9.

Handwritten musical score with ten systems of staves. Each system consists of a treble clef staff with notes and a bass clef staff with chords. The notation includes various chord symbols such as Gmi7, C9, FMA9, F, Bmi7, Cmi7, F9, Bbmi7, #Ami7, AB0, Gmi7, Gmi7/C, C9, F, E, F, Cmi7, F9, Bb13, B0, F/C, F9, Bb13, B0, F/C, F9, Bb13, B0, F/C, D7, G9, C7, F9, Bb, Bbmi, F, G#mi7, Ami7, Dmi7, G9, #F#mi7, Gmi7, A/B, Bb/C, C7, F, Ami7, Bmi7, Cmi7, F9, Bb, Bbmi, F, G7, mf Gmi7, Bb/C, F, Cmi7, F7, Bb, Bbmi, F, G7, Gmi7, Bb/C, F, Cmi7, F9, Bb, B0, F/C, Bb, B0, F/C, Bb, B0, #F/C, D9, Gmi7, F/A, Bb, Bb/C, F, F7(#9).

Annotations include circled numbers 49, 57, 65, 73, and 81. A circled word "SUB 2" is written above the first staff. A circled "SUB 2" is also present in the first system. A circled "SUB 2" is present in the second system. A circled "SUB 2" is present in the third system. A circled "SUB 2" is present in the fourth system. A circled "SUB 2" is present in the fifth system. A circled "SUB 2" is present in the sixth system. A circled "SUB 2" is present in the seventh system. A circled "SUB 2" is present in the eighth system. A circled "SUB 2" is present in the ninth system. A circled "SUB 2" is present in the tenth system.

Dynamic markings include *f*, *mf*, and *f*. A circled "SUB 2" is present in the first system. A circled "SUB 2" is present in the second system. A circled "SUB 2" is present in the third system. A circled "SUB 2" is present in the fourth system. A circled "SUB 2" is present in the fifth system. A circled "SUB 2" is present in the sixth system. A circled "SUB 2" is present in the seventh system. A circled "SUB 2" is present in the eighth system. A circled "SUB 2" is present in the ninth system. A circled "SUB 2" is present in the tenth system.

# Southern Tier All-Star Jazz Band

## COZY TOES

DRUMS

composed & arranged  
by Lennie Niehaus

MODERATE SWING (♩ or ♩ = ♩<sup>3</sup>) ♩ = 104  
STICK CLICK

The drum score is written on ten systems of two staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. The first system shows a 4/4 time signature and a tempo of 104. The score is divided into measures by bar lines, with some measures containing rests. The notation includes eighth notes, quarter notes, and quarter rests. There are also some handwritten annotations, such as 'STICK CLICK' and 'p' (piano). The score is marked with measure numbers 9, 17, 25, 33, and 41. The final system ends with a double bar line and a fermata over the last note.

DRUMS K.2

LULY 7023

49 SUB *p*

65 *ff*

73 *ff*

81 *f*

89 *ff*

# COZY TOES

composed & arranged  
by Lennie Niehaus

PIANO

MODERATE SWING (♩ OR ♪ = ♩<sup>3</sup> ♩) ♩ = 140

Handwritten piano accompaniment for the jazz standard "Cozy Toes". The score is written in B-flat major, 4/4 time, with a tempo of moderate swing (♩ or ♪ = ♩<sup>3</sup> ♩) at 140 bpm. The piece is marked "PIANO". The accompaniment is organized into four systems, each with a treble and bass staff. Chord voicings are indicated above the treble staff, and some include fingering (e.g., 9, 7) and dynamics (e.g., p, mf). Slurs and accents are used to indicate phrasing and articulation. The first system covers measures 1-3, the second system measures 4-5, the third system measures 6-7, and the fourth system measures 8-9. The final measure (9) ends with a double bar line.

Handwritten musical notation for the first system. The treble clef staff contains chords: Gm7, Bb/C, F, Bb/C, F, F9. The bass clef staff contains a single note in the first measure, followed by rests in the subsequent measures.

Handwritten musical notation for the second system, starting with measure 25. The treble clef staff contains chords: Bb13, B0, F/C, F7, Bb13, B0, F/C, F7. The bass clef staff contains a single note in the first measure, followed by rests in the subsequent measures.

Handwritten musical notation for the third system. The treble clef staff contains chords: Bb13, B0, F/C, D9, G9, C9, F9. The bass clef staff contains a single note in the first measure, followed by rests in the subsequent measures.

Handwritten musical notation for the fourth system, starting with measure 33. The treble clef staff contains chords: Bb, Bbm1, F, G7. The bass clef staff contains a single note in the first measure, followed by rests in the subsequent measures.

Handwritten musical notation for the fifth system. The treble clef staff contains chords: Gm7, Bb/C, F, Cm7, F9. The bass clef staff contains a single note in the first measure, followed by rests in the subsequent measures.

Handwritten musical notation for the sixth system, starting with measure 41. The treble clef staff contains chords: Bb, Bbm1, F, G9. The bass clef staff contains a single note in the first measure, followed by rests in the subsequent measures.



PIANO 4.3

Chords: Gm17, Gm17/C, C9, Fm9, F, Bm17, Cm17, F9

Chords: Bb, Bbm17, Am17, Ab0

Chords: Gm17, Gm17/C, C9, F, E, F, Cm17, F9

Chords: Bb13, Bb0, F/C, F9, Bb13, Bb0, F/C, F9

Chords: Bb13, Bb0, F/C, D7, G9, C7, F9

Chords: Bb, Bbm17, F, G#m17, Am17, Dm17, G9

F#m7 Gm7 A/B Bb/C C7 F Am7 Bm7 Cm7 F9

Handwritten musical notation for the first system. The treble staff contains chords: F#m7, Gm7, A/B, Bb/C, C7, F, Am7, Bm7, Cm7, and F9. The bass staff contains notes corresponding to these chords. A large 'V' is written at the end of the system.

(73) Bb Bbm1 b7 F G7

Handwritten musical notation for the second system. The treble staff contains chords: (73) Bb, Bbm1, b7, F, and G7. The bass staff contains notes with stems. Slanted lines connect notes between the two staves.

Gm7 Bb/C F Cm7 F7 (81) Bb

Handwritten musical notation for the third system. The treble staff contains chords: Gm7, Bb/C, F, Cm7, F7, (81) Bb. The bass staff contains notes. A double bar line is present under the F7 chord.

Bbm1 b7 F G7 Gm7 Bb/C

Handwritten musical notation for the fourth system. The treble staff contains chords: Bbm1, b7, F, G7, Gm7, and Bb/C. The bass staff contains notes. Slanted lines connect notes between the two staves.

F Cm7 F9 (89) Bb B0 F/C Bb B0

Handwritten musical notation for the fifth system. The treble staff contains chords: F, Cm7, F9, (89) Bb, B0, F/C, Bb, B0. The bass staff contains notes. A double bar line is present under the F9 chord.

F/C Bb B0 F/C D9 Gm7 F/A Bb Bb/C F F7(#9)

Handwritten musical notation for the sixth system. The treble staff contains chords: F/C, Bb, B0, F/C, D9, Gm7, F/A, Bb, Bb/C, F, and F7(#9). The bass staff contains notes. Slanted lines connect notes between the two staves.